**CWHA-NWWHA Conference Program (2016)**

**Conference Venues are in the AS Building on the South End of the CSULB Campus.**

**A campus map is found at** [**http://daf.csulb.edu/maps/parking/index.htmlmap**](http://daf.csulb.edu/maps/parking/index.htmlmap)

**Friday February 26th**

**1-2:00 Registration in the Anatol Center (Bottom Floor AS Building)**

2-3:30

1. *Exploring ‘Magic’ through Comparative World History* (Chair: Beth Pollard, San Diego State) **Room AS 122**
	* Moriah Gonzalez-Meeks (San Diego State) “Unsanctioned Spirituality and Economic Agency: *Curanderas*, Love Magic, and Social Healing”
	* Marc Jones (San Diego State) “Comparative Analysis of the Healing Magic of Greco-Romans and Post-Contact Mesoamericans”
	* Beth Pollard (San Diego State) “From *Hammurabi’s Code* to Ramesses III’s “Harem Conspiracy” to Rome’s *XII Tables*: The Role of Magic in Early Agrarian Civilizations”
	* Jasmin Tocki (San Diego State) “The Art of Magic: Illustrations in *PGM* XXXVI”
	* Arrie Wilson (San Diego State) “Women, Witchcraft, and Watchful Eyes: A Comparative Study”
2. *The Global South Pacific*: Expanding Regional Histories (Chair: Tim Keirn, California State University, Long Beach) **Room AS 124B**
	* Drew Christina Gonrowski (Texas A&M – Kingsville) “From Moʻolelo to Newspapers: Centuries of Voyages, Migrations, and Communication in the Pacific”
	* Lance Nolde (Cal State Los Angeles) “Transcending Oceanic Boundaries: Cross-cultural Encounters and Marine Resource Exploitation in the Early Modern Indian and Pacific Oceans”
	* Michael Johnson (Texas A&M – Kingsville) “Imperial Routes and Colonial Labor: The Impact of South Asians on the Pacific Labor Trade”

3:45-5:15

1. *Popular Music, Global History and Diaspora* (Chair: Eileen Luhr, Cal State Long Beach) **Room AS 122**
	* Daniel McClure (Cal State Fullerton) “‘When the Two Sevens Clash’: Global History, the *Longue Durée*, and Jamaican Popular Music in the 1970s”
	* Andrew Carroll (Cal State Long Beach) “‘Thousands Are Sailing:’ The Pogues and the Voice of the Late Twentieth-Century Irish Diaspora”
	* Alan Parkes (Cal State Long Beach) “Hold Your Ground: New York Hardcore and the Struggle for Inclusive Space"
2. *South Asian Connections* (Chair: Ross Dunn, San Diego State University) **Room AS 124B**
	* Carrie McCormack (Washington State University) “Discovery and Patriarchy: Professionalization of Botany and the Distancing of Women and ‘Others’ in Northern India”
	* Bob Johnson (National University) “Bodies by Carbon: Hot Yoga and the Fossil Economy"
	* Florence Baker (El Camino Community College) “Teaching Sri Lanka: European Imperial Competition in South Asia and Its Legacy”

5:30 - 6:45 *Keynote:* Alka Patel (UC Irvine) “Writing South Asia's 'Sultanate' History: Texts or Objects?“ **Anatol Center (Bottom Floor AS Building)**

6:45 - 8 *Indian Dinner Buffet, Beer and Wine*

**Saturday February 27th**

**8-9 Registration in the Anatol Center (Bottom Floor AS Building)**

9-10:30

1. *The Twentieth Century in World History* (Chair: Sharlene Sayegh, Cal State Long Beach) **Room AS 122**
* Malcolm Mafi (San Francisco State) “The Crisos of Masculinity and the Outbreak of the First World War”
* Tom Taylor (Seattle University) “World War One in 3D: The Keystone Stereographic Encyclopedia”
* Sheldon Anderson (Miami University, Ohio) ““Stella Walsh, the First Globetrotting Woman Athlete”
1. *Teaching the Modern World: Conceptualizing World History in the 19th and 20th Centuries* (Chair: Steve Harris, San Francisco State) **Room AS 124B**
* Edward Dickinson, UC Davis, Author, *The World in the Long Twentieth Century: An Interpretation* (forthcoming).
* Trevor Getz, San Francisco State University, Author, *The Long Nineteenth Century - The Crucible of Modernity* (forthcoming).
* Candice Goucher, WSU, Author, *World History: Journeys from Past to Present*
* Laura Mitchell, UC Irvine, Co-Author, *Panorama*.

10:45 – 12:15: *Keynote:* Anand Yang (The Jackson Center, The University of Washington) "The World of Coerced Labor: Indian Convict Workers in Southeast Asia in the 18th and 19th Centuries" **Anatol Center (Ground Floor AS Building)**

12:15 - 1:15 *Catered Lunch*

1:15 – 2:45

1. *World History Research After the Transnational Turn* (Chair: Laura Mitchell, UC Irvine) **Room AS 124B**
* Terry Burke (UC Santa Cruz)
* Alan Karras (UC California)
* Bob Marks (Whittier College)
1. *The AP World History Redesign and the Teaching of South Asia* (Chair: Tim Keirn, Cal State Long Beach)
* Tim Keirn (Cal State Long Beach) “South Asia and the AP World History Redesign)
* Anthony Arzate (Wilson High School, Long Beach USD) “Teaching India in High School: Gandhi and Independence”
* Shawta Singh (Doig Middle School, Garden Grove USD) “Teaching Jerry Bentley’s *Old World Encounters* in Middle School”

3 - 4:30 *Keynote:* Bob Bain (University of Michigan) “Alphonse the Camel and Other Ways to Manage World History's Scale's Problem” **Anatol Center (Ground Floor AS Building)**

4:30 – 5 *Closing*